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Fargo College Bulletin

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PUBLISHED QUARTERLY
BY
FARGO COLLEGE
FARGO, NORTH DAKOTA



UNIVERSITY OF ILLINOIS

PRESIDENT'S OFFICE

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THE FACULTY

CHARLES C. CREEGAN
President of Fargo College

FREDERICK EUGENE STRATTON
Dean of the College—Greek and Mathematics

MABEL L. MORGAN
Dean of Women—History

PITT G. KNOWLTON
Philosophy and Political Science

MAY BESTOR
Latin

ARTHUR H. BEAVEN
Commercial Studies

BLANCHE L. TRUE
English and French

M. ELIZABETH PERLEY
German

THEO. L. WANNER
Chemistry and Physics

HONORA SUTTON
Mathematics and English

WARREN BROWN
Public Speaking

FENWICK HENRY WATKINS
Physical Director

WALLACE W. GEORGE
Director of the Conservatory of Music

ERNEST A. BOEHMER
Piano and Musical History

ALBERT J. STEPHENS
Violin, Harmony and Theory

SAMUEL LAMBERSON
Piano and Pipe Organ

MARGARET BEARD
Voice and Public School Music

MOLLIE MARTINSON
Piano

MARY BEST
Drawing

MRS. R. E. REMINGTON
Dramatic Art

ALTA ASHELMAN
Piano

FLORENCE TURNER
Piano

SYLVIA FORTIN
Piano

President Creegan

Just as this is going to the press, word comes that the Trustees have elected Dr. Charles C. Creegan, of New York, President of Fargo College.

Dr. Creegan is a graduate of Lebanon Normal College in Ohio and Oberlin Theological Seminary. He received his D. D. from Syracuse University, N. Y. He began life as an educator and has demonstrated his executive ability by his efficient service as Superintendent of Home Missions in Ohio and afterwards in the West. His success was so marked that he was called to the District Secretaryship with his headquarters in New York City.

He has found time in the midst of his busy life to write several books and to travel quite extensively—having returned only two years ago from a trip around the world.

The Fargo College Band and Orchestra

Not the least of the student attractions at Fargo College is the opportunity for Orchestra and Band work. The College maintains an experienced Band of 18 pieces, also an experienced Orchestra of ten pieces. Besides these organizations, is a so called second orchestra designed to equal the first in excellence but maintained to afford an opportunity for work to those musicians who have not been upon the ground long enough to gain a place in the first orchestra.

The only conditions imposed upon those seeking admission to one or more of these musical organizations are: first, that the player must possess his own instrument and the same must be of approved quality; second, that the player keep his studies up to the required standard; third, that the candidate must show evidence of fair musical ability.

Trips are taken during the year and many public dates are filled in Fargo and vicinity. The management is in capable student hands but the director is a member of the faculty.

Prospective students who desire to play in either band or orchestra should address F. H. Talbot, Manager.

The Fargo College Glee Club

The Glee Club was one of the most successful of the College organizations last year, and considering that it was the club's first year, some remarkably good work was done. This year the club will reach a much higher state of perfection than last, as a large percentage of the old members are to be back and it will not be necessary to begin at the very beginning as before; and with the addition of some new voices the club will surely accomplish fine results.

The club is open to all members of the College, Preparatory, and Conservatory departments, who have good voices and some musical ability, and is under the direction of A. J. Stephens of the Conservatory faculty.



LADIES' GLEE CLUB OF FARGO COLLEGE 1908-9

First Soprano—

Belle Carlton
Laura Cooper
Lancetta Steele
Mayde Cook
Fern Crotthers
Frances Spaulding

Second Soprano—

Mary Moll
Katherine Boise
Margaret Monroe
Carolyn Port
Avis Lathrop
Mary Best

First Alto—

Anna Cummings
Nellie Bishop
Faith Gardner
Clara Blanchard

Second Alto—

Jessie Buchanan
Edna DeLong
Ella Beckman
Kathleen O'Neil



MEN'S GLEE CLUB OF FARGO COLLEGE 1908-9

First Tenor—

J. G. Waller
Carl Anheier
Wm. Jacobson

Second Tenor—

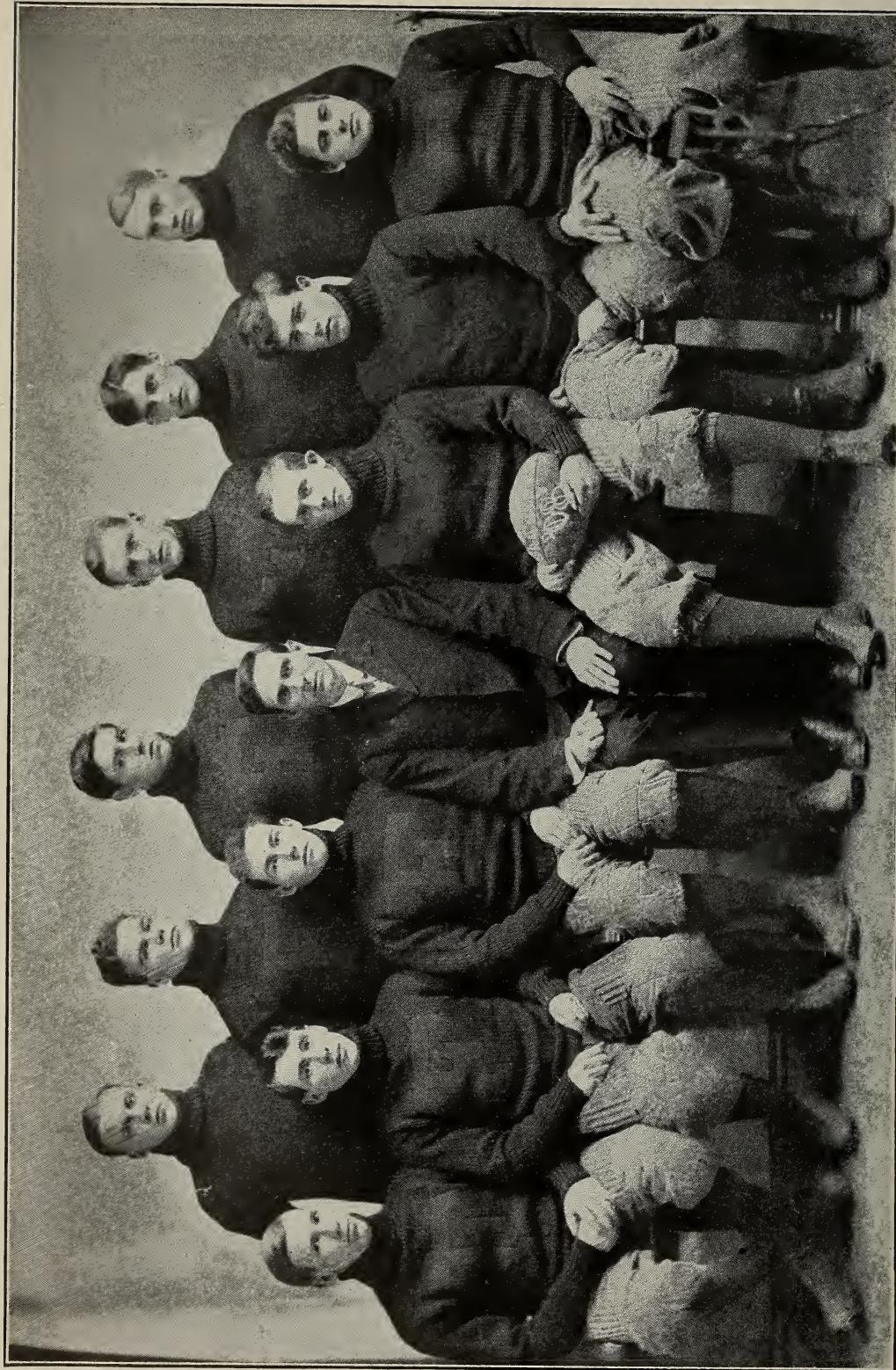
Oscar Headland
Walter Bayard
Ira Slingsby
George Haggart

First Bass—

Ralph Beard
Hubert Beard
Walter McDonald
Harold Nelson
Floyd Brown

Second Bass—

Frank Horner
Wm. Clary
Herbert Brown
Chas. Pollock



THE FOOT BALL TEAM OF 1908-9

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A COLLEGE LITERARY SOCIETY

Editorial Note

With the increase of Schools of a high grade the young people of North Dakota now have good facilities for securing an education within their own State. Fargo College has from the first placed its standard high and we aim to keep abreast the times in every department that belongs to a college of liberal arts.

Besides the studies that belong to the usual College Courses, we have two Literary Societies, two Glee Clubs, two Orchestras, a Band, Young Mens and Young Women's Christian Associations and other opportunities for student activity. Our Athletic organizations are pushing to the front and the trips of our Ball Teams to southern Minnesota have won for us no little praise.

Fargo is the business center of the Northwest and its schools justly rank among the best in our State. Fargo College with its efficient faculty of experienced teachers, most of them of long tenure, offers special advantages in the line of college training. The Conservatory of Music has from the first ranked high, and the Oratorios, Concerts, and Recitals which are given under its management afford the students excellent opportunities to hear the best and to secure a training that will be a valuable acquisition in all their after life.

For any detailed information in regard to our College or Preparatory Courses address the President or Dean of Fargo College. For information in regard to the Music Department address the Director of the Conservatory.



FARGO COLLEGE ORCHESTRA



THE BASE BALL TEAM OF 1908-9

UNIVERSITY OF ILLINOIS-URBANA



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